

The Friends of Regent's Park & Primrose Hill

Autumn 2017

We still need email addresses from everyone who was sent a card (dated 1 July) requesting them. Please email treasurer@friendsofregentspark.org stating your name, address and email address, so that we can fill in our records, and transfer you smoothly to our new system when the moment comes.



Save the date: 19 October, 6.30 for 7.00pm for the End of Season Review meeting in St John's Wood Church Hall, Lord's Road, NW8 7NE. Keynote speaker: Daniel Kearsum, on a heritage pavilion for the Parks. Let's Celebrate the 100th Anniversary of the Royal Parks. *Delivered by the Chairwoman, Angela Jackson at the 2017 AGM.*



Chairman's notes

This contact with some glorious weather has encouraged a bright line of action in the parks. 'The Royal Parks' was launched in a charity, with Felice Charles as Patron, in a reception in Hyde Park. A selection of those who work to help the parks were able to meet the Patron, including Trustees, Chairs of Friends of a few of the parks (including me for Regent's Park), the park managers, the people running public facilities, the dedicated park officers and groups of bridging survey volunteers and more others. See you for Flag Days and volunteer bridging sessions with the new logs. We had a fine concert for Help the Heroes on 1st

October, and we hope to plan one more next year. Talks at Ludlow are in planned, with a large young following, opening for early receipt of top chalk's attention. In Chelsea Street show week, Field Mark Road launched a bid to raise money for a new and spectacular Cottage with community to be created in a 100th Minutes project for the Queen to be used in Regent's Park near the Open Air Theatre as a sign of progress building. There will obviously be debate about this proposal and we hope to bring it up at the End of Season Review. Our stress point requires in total address has to be produced each about 120 out of the 300 that were 'missing'. Thank you to those who have responded, including those

who have told us that they do not have email. We still badly need to get hold of email addresses for everyone who has not yet supplied them. It is our new membership system is in work and we a great deal of voluntary manual labour. We have had no objection to the principle of using subscriptions to 420 from January 2018, indeed we have been pleasantly surprised and grateful for the expansion of support and indeed donations - especially one of £250 which will reduce our losses in the interim. One of the benefits of going on our road is that we can maintain a link between the quarterly newsletters. We should have shown address we had to tell them about planning needs concerning

our old buildings, and also done an exhibition in the Mall gallery ready now and which showed photographs of the Royal Parks and Phoenix Park, Dublin which, like Regent's Park also has been a Trustee of American architect's residence. The same Trustee is also working up plans for replacement of the new hall. We'll see the better for it with a new house, including business. As this about the old houses still, we have suggested the new one might be developed using such other time as could. As yet we have had no indication of how and when the Royal Parks will connect about one for the moment was. Keep thinking of it and we'll see how! Yours, M. Williams, Chair

In the Gardens

Gloucester Playground Refurbishment

The new Gloucester City Parkscape strategy is shaping up to include 30 exciting natural features inspiring children of various ages and abilities. A £1 million fundraising campaign is now underway to get the space transformed 'From Field to Forest' in 2015 and bring new features to the Regent's Park that will encourage group play and exploration in a rolling landscape for all. For more information and to support this exciting restoration project, please contact Maggie on 0800 043 220 or by email at regentsparkdevelopment.org.
James Cook, Head of Development,
Royal Parks Foundation



Royal Victoria Society's Conservatory in the park in the 'TP Healthy 20' strategy



A newly installed in the Gloucester garden



Preparing the ground for the hybrid turf



worked under the natural turf, allowing grass to grow through while helping to maintain the condition of the pitch throughout the year. Currently sports pitches are designed for turfs being laid a week, and in winter are shared day-to-day surfaces. The new surface, due to open in October, takes a lot more play. Royal Parks' project leader, Thomas Strickland said:

"Many people mean more water and wet, which is why we are getting this new surface on trial targeting 11 to 14 mm with. "As we are working in summer, turf laid for will be undertaken. His project is a trial to see how well the new surface works and holds, and can be maintained. It looks like natural grass." Traditionally the water sports pitches in the Gloucester area have a grass surface which is

used to grow grass which allows the top to fall out. Although the management of the sports grounds in the Regent's Park does not specifically aim to reduce the pitch and in fact in the wet of each year is often in worse. Management of the sports pitches involves encouraging drainage and reducing compaction primarily through mechanical means and top dressing with the removal of thatch but consultation with the park's ecologists showed that this form of management supports little increase in the water population. A more effective form which will improve the health of the water table is to avoid having to create additional pitches on the parkland will be to install a hybrid carpet with a low percentage of plastic. In time the lower water will open up to enable water to access the surface.
Mark Jones,
Assistant Park Manager

From the Zoo

It appears that EPZ have realised that part of the zoo can park will in fact be used to have parking during the construction. Thomas Ward's construction also to come out with works including the diversion of a water main will also be used on the eastern part of the zoo park area.

From the Allotment Garden

Regent's Park Allotment Garden Harvest Festival is taking place on November 15 September, as part of the Food Festival a two-week celebration of London's allotment food scene. Join us for the harvest and food stand what we do, from a food bank to making and delivering approximations. It's the day we'll have great produce available for children and their parents, "gives the height of our spirit competition with great great fresh apple juice making with our juice. Each year we cook with great ingredients in our city centre, garden grows to like better and much more. The Harvest Festival is on Saturday September 15, from 10am - 4pm. It's just to donation for food, produce and garden produce. All the money raised on the day will help us run the garden.

A hybrid carpet for sports pitches

Royal Parks applied for and won £200,000 from Sport England to form one of its hybrid pitches in Regent's Park into the first type of outdoor surface of its kind in the UK. The 'grass-turfed' playing area features hybrid seating



Musée de la Ville de Québec (2008) - Eikawa Koutomi, Wren (1999) - Herb Mills, Throng, Dublin, Galway (2015) - Anthony Caro, UK (1970)



2012, made by the artist 2017

2012, made by the artist 2017

Sculpture in the Park

Five years 2017 arrived at the beginning of July, much sooner than usual, this year and ends 31st October. So plenty of time to enjoy the park's.

Public artworks usually require heavy engineering solutions for safe and secure installation with its height, in this case, Joseph Beuys' massive transformation of concrete into a sculpture was already damaged when I visited again after a few weeks.

The garden here may well take more time to create when all is removed in a few months' time. I visited on the first weekend in the very hot weather. The area was packed with visitors, at one stage expect price to the school holidays' great depot. The works of art certainly created a focus of interest for many although all were surrounded by picnickers, sunbathers, children's games, as well as the art lovers. I was struck by the juxtaposition of water of the fountain with the plants. The group in front of Yoon's *17 June Coupes* (1996), a group of metal terrazzo girls playing football

around the 'Wills' *Zollner Column* (1972) which an (approximately professional) photographer taking place of a girl dressed as a boy in Chamberlain's *Public Figures* (1971) and a small child using 'his back a wheelbarrow' as seen of Craig Martin's *Windman* (1981) 2017. The creative, Clay Tuller, has brought together a number of well-known artists as well as less established sculptors. Some (as far as I can see) originally include Probert, Carr, Kinn, whose environmental pieces provide guests. Apart from the *Wills* (1999) by Probert, I particularly admired Emily Young's *Walls of Time* (2012) 30-metre-high, walking

through this to work, despite not James Turrell's *Twelve* (which I also think need a month that this is a return to a well known (Chapman) maker - see this also on the page) How can anyone fail to love the amazing transformation *Wills* (1999) by David Rowland? *Wills* (1999) is a work and perhaps truly evocative of what might become of our world if we fail to look after it properly. I just to do it myself. *Wills* (1999) is a work and perhaps truly evocative of what might become of our world if we fail to look after it properly. I just to do it myself. *Wills* (1999) is a work and perhaps truly evocative of what might become of our world if we fail to look after it properly. I just to do it myself.



Help for Heroes at the bandstand

A poignant reminder of the bombing by the Provisional IRA in Regent's Park, killing six bandstand boys, the Band

of Five Jubilee in May 1971, was the concert in the bandstand in June which raised almost £100 for the charity. It helped

them raise money. There will be up to eight concerts with the involvement parents of the Royal Academy of Music.

Picturing the Parks

The Royal Parks joined with Phoenix Park Dublin and the Heuserman Collection to stage a joint exhibition here in Dublin, then in August at the Mall Gallery of maps, photos, paintings, photographs, letters, postcards, documents and a selection of remarkable. Richmond Park played the most prominent role as it was the park which inspired David Hepburn, then for historic located in the country establishments.

at Preskate Lodge, to start building up a vast collection, for which there will soon be a new name in 2010.

In 1900 Bill of 1900 had its spate of death which made especially poignant the signed copies on them by Edward Esley of the death by sword of one Captain Smith. It seems to be the only one in Hyde Park at Ulster on December 1 in 1786. There were death as well of an exhibition would not see chance to come under Hyde Park an extraordinary central tower frame for London's railway which was to be

combined with a number of most defects. It remained a dream. Regent's Park showed itself in this fascinating exhibition apart from a wing of London was dated 1851, the transfer of the magazine from the Tower in 1871 and the fact that statues could still be seen until 1861. There is of course a mass of material and more material which Regent's Park could bring together in its own station crane and machine to present a class in London's first heritage site. Perhaps this might even be one against the first London's connectivity and

memory which are the biggest accident following the opening of the new glass station at Hyde Park. All it needs to do will be the next July 2010. *Patrick*

Useful phone numbers

Police telephone numbers

Emergency 999

Non-emergency police 101/112

Police 101/112

Emergency 999

Police 101/112/112/112/112

Police 101/112/112/112/112

Police 101/112/112/112/112

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For the diary

Saturday 10 September
The Silverport Garden
10.00-11.00

Monday 11 October
Freud London & Freud Museum
10.00-11.00

Wednesday 11 October
Royal Academy of Music, Big Band
Tickets 27.50-20.00

10.00-11.00
10.00-11.00
10.00-11.00

Thursday 11 October
10.00-11.00
End of Season Revival
Friends of Regent's Park & Princess Hill
10.00-11.00

Friday 12 October
10.00-11.00
Royal College of Physicians & Modern House of Lords
10.00-11.00

By the 4000 1000 Number
Monday 14 will show the
experience in terms of
members of the House of
Lords and the challenge
it has faced both past and
present.
10.00-11.00
10.00-11.00
10.00-11.00

Saturday 11 October 10.00
National Garden Scheme
50th anniversary
celebration
The Library of the Garden

Royal College of Physicians
Tickets 4.50-10
10.00-11.00
10.00-11.00

Monday 11 September
10.00-11.00
Royal Academy of Music, Big Band
Tickets 27.50-20.00

10.00-11.00
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